



TAURUS™ [05]
WORLD STUNT AWARDS

Official Submissions Form

1. Please fill out the following submissions form and return it to the Taurus World Stunt Awards office prior to the deadline date. **In order to be considered eligible, all submissions must be received and/or postmarked prior to 12 Midnight PST on Friday, May 13, 2005.**

Mailing Address: Taurus World Stunt Awards
Attn: Submissions
3940 Laurel Canyon Blvd., #236
Studio City, CA 91604

Or via fax to: +1.323.468.4004

Online submission can be made via the internet at:
www.worldstuntawards.com

2. Multiple submissions for films may be made, however, each submission must be made on a separate form. Photocopies of this form will be accepted. In order to be eligible for consideration all forms must be filled out in their entirety. Incomplete forms may not be accepted.
3. Online submissions may be made via our website at www.worldstuntawards.com. Any submissions received after the above deadline will not be considered eligible.
4. Attached please find the written awards descriptions for each category as well as the official rules and procedures guidelines for the 2005 Taurus World Stunt Awards Show.

****Note:** *Only members of the World Stunt Academy will be eligible for an award. For complete information, please see Eligibility and Membership sections of the 2005 rules and procedures guidelines.*

2005 Taurus World Stunt Awards Official Submissions Form



I. _____ II. _____
Title of Motion Picture Studio or Production Company

II. _____
Name of stunt person(s) as listed in the credits

III. Category for which performance is being submitted (**please choose one**):

- | | | |
|--|--|---|
| <input type="checkbox"/> Best Fight | <input type="checkbox"/> Best Work with a Vehicle | <input type="checkbox"/> Best Specialty Stunt |
| <input type="checkbox"/> Best Fire Stunt | <input type="checkbox"/> Best Overall Stunt by a Stunt Woman | <input type="checkbox"/> Best Stunt Coordinator and/or
2nd Unit Director |
| <input type="checkbox"/> Best High Work | <input type="checkbox"/> Best Overall Stunt by a Stunt Man | |

IV. Brief Description of Stunt _____

V. Position of stunt in film (time in/out minutes) _____

VI. Stunt Coordinator and/or 2nd Unit Director _____

VII. Identification of Person making Submission

Name Relationship to Stunt Performer

Company (if applicable)

Mailing Address

City, State, Zip Code, Country

Phone Fax

Email